

THE LIVES OF THE GREEK POETS

Ginette Sterner

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**The Lives of the Greek Poets: Mary R. Lefkowitz: Bloomsbury
Academic**

She argues that the life stories of Greek poets, even though primarily fictional, still merit close consideration, as they provide modern readers.

The First Poets: Lives of the Ancient Greek Poets

one has yet tried to discuss the lives of all the important poets, or to distinguish differences in the biographer's [sic] purposes and the interests of their audiences" .

The First Poets: Lives of the Ancient Greek Poets

Reading through this sumptuous new anthology, *The Greek Poets*, one . documented the growing impact of gun violence on Americans' lives.

The lives of the Greek poets / Mary R. Lefkowitz - Details - Trove

A dazzling literary exploration by acclaimed poet and critic Michael Schmidt, *The First Poets* brings to life the great Greek poets who gave our poetic tradition its.

Pages in category "Ancient Greek poets". The following pages are in this category, out of total. This list may not reflect recent changes (learn more).

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From the "beaked" ship, with its birdlike prow, to the immense, rocky face of Patroclus with currents flowing over the desolate surface, one reads in amazement. This period runs roughly from the fall of Constantinople in through to the end of the 19th century. I would have liked more of him, as in his oddly compelling version of Sophocles's *Women of Trachis*. The Greek Poet offers a substantial challenge to that idea, and it has convinced me. With little or no independent historical information to draw on, ancient writers searched for biographical data in the poets' own works and in comic poetry about. The *Lives of the Greek Poets* and Robert Fitzgerald – two of our best contemporary translators – mainly represent Homer, along with a few others, including Richmond Lattimore still my personal favourite, as his rough-hewn verse has an oddness of texture

that lends an appropriate strangeness, a violent beauty, to The Iliad in particular. The Greek Poets offers a substantial challenge to that idea, and it has convinced me that there is something in the Greek light and landscape, perhaps within the language itself, that engenders poetry, and that the lyric impulse has remained alive on this significant soil for a very long time.

The work of these poets paved the way for the modern era, which ushered in a dawn. You must have JavaScript enabled in your browser to utilize the functionality of this website.