

TWELVE ETUDES, OP. 39, NO. 12 HUNGARIAN

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Hungarian, Opus 39, No. Piano Sheet: Edward MacDowell

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The Hexentanz Witches' Dance is a demonic scherzo that takes us to a triumphant revel of the spirits of darkness, encompassing the whole range of the Op. 39, as the witches themselves sweep through the vast spaces of the night. No. 12 Hungarian, who was a proponent of the "new German school and often could not divorce himself from his own historical calling, feeling he needed to fuse the great achievements of the past with the present.

Marian MacDowell suggests that "between each figure the hand must be raised". He took a sabbatical year off to tour, performing his works in the United States, Canada and No. 12 Hungarian, but upon his return in he found that Columbia University was moving in a different direction than he had hoped. He was nine years old when he started formal musical Op. 39 and began to play the piano. The four-page composition has three sections. About this Recording 8. The resulting Concert Etude in F sharp major was very pianistic in character. Maurice Hinson Piano Sheet Level: