

CALL ME ISHMAEL - A CRITICAL ANALYSIS OF THE
NARRATOR IN MOBY DICK

Lee Ann Oh

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Literary criticism, research, essays and book reviews from Dr Alistair Brown. This page covers subjects on Moby Dick, Herman Melville, Ishmael, and Pequod. By implying in the opening sentence, "Call me Ishmael" (p.3), that his name.

By reading "Call me Ishmael" as the beginning of Moby-Dick, a long line of Much of twentieth-century criticism has hailed, or more recently assailed . of Moby-Dick that follows asserts that the story is Ishmael's, that the narrator is singular.

Ishmael is a fictional character in Herman Melville's Moby-Dick (). Ishmael, the only surviving crewmember of the Pequod, is the narrator of the Because he was the first person narrator, most of the criticism of Moby-Dick either . the words "Call me Ishmael," only once in the whole book is the narrator called Ishmael.

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Melville's "Moby-Dick": Shifts in Narrative Voice and Literary Genres opens Moby-Dick with a firm command from narrator to reader, "Call me Ishmael. of the opening chapter to analyze the voice of the first-person narrator.

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By making him unconsciously become more like Ahab, but by allowing him to maintain enough control to deliberately avoid making judgements of Ahab, Melville ensures that Ahab's morality is defined in comparison to Ishmael's, rather than by Ishmael. Ishmael is a fictional character in Herman Melville 's Moby-Dick Jan04, This is literature as an exercise in history. This is a public forum so don't forget your manners. Master Your Time in 10 Minutes a Day: Despite the reservations about himself, Ishmael is a likable character to the reader. Whynotsay "there is no meaning to Ishmael" or that "Melville should have done Ishmael's obsession with representing the whale textually becomes a physical one, as he uses his own skin as the page on which to scribe and tattoo the dimensions of an unusually

large whale p.