

LITERATURE, GENDER AND POLITICS DURING THE  
ENGLISH CIVIL WAR

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41, No. 1, Diane Purkiss. Literature, Gender and Politics during the English Civil War. Cambridge: Cambridge UP, vi + pp. ISBN

Literature, Gender and Politics during the English Civil War. Cambridge: Cambridge University Press, vi + pp. index. \$ ISBN: 0-- -2.

**Literature, Gender and Politics During the English Civil War - Diane Purkiss - Google ?????**

In this innovative study, Diane Purkiss illuminates the role of gender in the English Civil War by focusing on ideas of masculinity, rather than on.

figure also replicates the logic of violation of the mother which helped to make This ambiguity is repeated in the English Civil War stories which also focus on.

and use of gender in the pamphlet literature of the English Civil War, used the gender framework for political ends during the first Civil War.

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Purkiss's approach promises to renew the engagement of work on Civil War writing History of Intellectual Culture. The book is at its most successful when Purkiss's gaze is brought to bear on the obviously canonical texts of Marvell and Milton, as her distinctive combination of psychoanalytic framework and familiarity with the broader literature of the period sheds new light on the Cromwell poems of the former and on both the prose and poetry of the .

This thesis examines how the author of ephemeral print used the gender framework particular, the pioneering work of David Underdown has led other historians to explore how the wartime pamphleteers made use of cultural references in order to communicate political ideas. Email your librarian or administrator to recommend adding this book to your organisation's collection.