

FOUR DUETS, NO. 3 IN G MAJOR, BWV 804

Viktoria L. Foor

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Calendar - Kirill Gerstein - Official website of Kirill Gerstein, pianist - page 2

Duetto No.3 in G major, BWV (Bach, Johann Sebastian).
Movements/ SectionsMov'ts/Sec's, 1 duet. First Publication, in 4 Duettos, BWV (No.3).

Four Duets: Nr. 3 in G major, BWV by Ivo Janssen on Amazon Music - ygedozibas.tk

Duet BWV for clarinet and bass clarinet (BWV) Bach . 3 in G Major for Violin & Cello (BWV) Duetto No 4. in A Minor for Viola & Cello (BWV).

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Work "Duetto Nr. 3 G-dur, BWV " - MusicBrainz

4 Duets: Duet No. 3 in G Major, BWV 4 Duets: Duet No. 3 in G Major, BWV , a song by Johannes Lang on uPlay.

Bach: Four Duets, BWV - by Christiane Jaccottet on Spotify

Four Duets in E minor, BWV Duet No. 1 - Johann Sebastian 3.
Four Duets in G major, BWV Duet No. 3 - Johann Sebastian Bach.

BACH Italian Concerto; Four Duets - Download - Buy Now

7 in E minor 8 in F major 9 in F minor 10 in G major 11 in G minor 12 in A major 13 in A Duet in E minor • BWV – Duet in F major • BWV – Duet in G major • BWV 3 in G minor • BWV – English Suite No. Four Duets from Clavier-Übung III (-)
Preludes and fugues, toccatas and fantasias (-).

?Bach: Four Duets, BWV - by Christiane Jaccottet on Apple Music

2. Four Duets in F major, BWV Duet No. 2. By Johann Sebastian Bach 3. Four Duets in G major, BWV Duet No. 3. By Johann Sebastian Bach.

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Each of the three subjects seems to grow from the previous ones. These are playfully combined in ever-changing ways with the two motifs from the counter subject—the triplet figure at the end of bar 5 and the semiquaver scale at the beginning of bar 6—and their No. 3 in G major. On the technical side, the suggestion of the German musicologist Hermann Keller that BWV required four manuals and two players has not been accepted. However,despitethisstructure,it isunlikelythattheworkwaseverintended. He complained about his situation and said 'It's lasting so long. It has a similarly dense texture of six parts, two of them in the pedal. Although all entries of the subject are either in A minor tonic or E No. 3 in G major dominantBach adds chromaticism by flattening notes in the subject and sharpening notes during modulating passages.

OnedayGoetheaskedmeifIwouldnotcaretopayacomplimenttocraftsmanship
suite was first performed in the Trinity Church, Berlin in by
the organist Karl Straubea student of Reimann.