

**THE PEN AND THE PEOPLE: ENGLISH LETTER
WRITERS 1660-1800**

Lewis McNitt

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Susan Whyman draws on a hidden world of previously unknown letter writers to explore bold new ideas about the history of writing, reading and the novel.

The Pen and the People - Hardcover - Susan Whyman - Oxford University Press

Susan Whyman draws on a hidden world of previously unknown letter writers to explore bold new ideas about the history of writing, reading and the novel. Drawing on new information gleaned from personal letters, Whyman reveals how the Post Office had altered the rhythms of daily.

The Pen and the People: English Letter Writers Pp. xvi +
Oxford and New York: Oxford University Press, Cloth, £

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What is unclear in this subsection, however, is the cause-and-effect relationship: The book is composed of three parts.

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As the pen, the post, and the people became increasingly connected, so too were eighteenth-century society and culture slowly and subtly transformed. Whyman ends the chapter with instructive challenges to scholarship of literacy by reflecting on the specifically epistolary literacy of farmers and other manual laborers. There was a problem filtering reviews right .

Capturingactualdialoguesofpeoplediscussingsubjectsasdiverseasmarr
significance of chapters five and six is rather in the recovery of letter writers such as Jane Jonson and her children, who were by no means important literary figures, who existed on the margins of literary culture, but who nevertheless demonstrate a sincere and abiding engagement with literature through the practice of letter writing, and who do indeed represent participation in a popular culture of letters. I decided to challenge this myth by searching the underused resources of local record offices.