

THE WRITING ON MY FOREHEAD

Kristina Lynne Creasy

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THE WRITING ON MY FOREHEAD by Nafisa Haji | Kirkus Reviews

A brilliant bestselling debut novel from author Nafisa Haji, The Writing on My Forehead describes one woman's struggle with the Indo-Pakistani traditions of her.

The Writing on My Forehead - Nafisa Haji - E-book

"THE WRITING ON MY FOREHEAD is not only a family history but also a social history with an ambitious arc. Haji deftly illustrates how the Qaders' lives intersect .

The Writing on My Forehead - Nafisa Haji - E-book

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The Writing on My Forehead by Nafisa Haji

The Writing on My Forehead: A Novel and millions of other books are available for Amazon Kindle. The Writing on My Forehead: A Novel Paperback - March 2, Nafisa Haji's first novel, The Writing on My Forehead, was a finalist for the Northern California Independent.

The Writing On My Forehead by Nafisa Haji. Free-spirited and rebellious, Saira has grown up in California with her beautiful, obedient.

The Writing on My Forehead. By Nafisa Haji. (William Morrow; pages; \$). In many clans there's a keeper of the tales, a family historian.

From childhood, willful, intelligent Saira Qader broke the boundaries between her family's traditions and her desire for independence.

Related books: [Rivers of Blood \(Idaho Smiths Search for the Foundation Book 4\)](#), [Accidental Quarterback](#), [I Am Here \(The Meteora Trilogy Book 1\)](#), [The Poppet and the Lune \(An Original Fairy Tale\)](#), [Twelve Etudes, Op. 39, No. 12 Hungarian](#).

This book definitely reads more like a family history than a plot-driven book. Big Nanima is my favorite character. This book is about family and relationships within families, how history can repeat itself, how your one decision can affect others and the future generations, about past regrets and future worries. It is also these secrets which seem to bring her closer to her family. As an American with a strong Pakistani-Indian heritage and a mother reminiscent of Mrs.

Saira wants some sort of independence from this and to select her own path in life. I'd certainly be willing to read Nafisa Haji's next publication, but The Writing on My Forehead was poorly organized and I think it is for this reason that it did not resonate with me.